

Gambenconsort **Les Escapades**

Inspired by the extraordinary sound world of the Viola da Gamba, the musicians Barbara Pfeifer, Sabine Kreuzberger, Adina Scheyhing and Franziska Finckh founded in 2000 the Gambenconsort **Les Escapades**.

Musical „Sidejumps“ as a program – following this idea, the German Gambenconsort **Les Escapades** organizes unusual concerts and creates space for new listening experiences.

Les Escapades performs as a Gamba quartet as well as with other instrumentalists, dancers, actors and singers, for example with the Austrian soprano and Echo-Klassik award winner 2014 Miriam Feuersinger.

Concerts in Europe, for example at the Festival for Early Music in Daroca/Spain as well as numerous CD recordings made the ensemble known.

Viol consort **Les Escapades**

Inspired by the intriguing sound of the viola da gamba, the musicians Barbara Pfeifer, Sabine Kreuzberger, Adina Scheyhing and Franziska Finckh founded the viol consort **Les Escapades** in 2000.

The name refers to intrigues or liaisons and gives the flavour of the ensemble's programmes which create space for a new listening experience.

Besides their concerts as a viol quartet they perform frequently with other instrumentalists, dancers, actors and singers, for example with Miriam Feuersinger, soprano from Austria and winner of the „Echo-Klassik“ 2014.

Les Escapades has become well-known by playing concerts in the European area, so, for example, at the Festival for Early Music, Daroca/Spain and also by numerous CD recordings.